



Stanford Introductory Studies

Introductory Seminars Excellence Award 2010-11 Winners

Kelechi Erondu (2014), Dong Myung Kim (2014),
Nicholas Su (2014), Preet Angad Singh (2014)

Ellipsis

Prof. My T. Le and Prof. Andrea Goldsmith
EE 15N. The Art and Science of Engineering Design

Sarah Quartey (2014)

A Campus at War: LGBT Battlegrounds at Stanford University

Prof. Karen Wigen
HISTORY 95N. Mapping the World - Cartography and the Modern Imagination

Elise Racine (2014)

Spatiality and Solidarity: Exploring the Revolutionary Tactics of the Madres de Plaza de Mayo

Prof. Susan Olzak
SOC 22N. The Roots of Social Protest

Julie Saffarian (2013)

Eating Disorders and Their Increasing Prevalence Amongst Minority Groups in the US

Prof. Irene Corso
HRP 89Q. Introduction to Cross-Cultural Issues in Medicine

Mayukh Sen (2014)

Glenda Jackson and the Feminist Utopia: Gender politics in Ken Russell's *Women in Love* (1969)

Prof. Peter Stansky
HISTORY 31Q. British History Revealed by the Arts of the 20th Century

Zachary Yellin-Flaherty (2014)

Contradictions in Content and Style

Prof. Marisa Galvez
FRENCH 55N. After Epic: Romance, Lyric, and Novelistic Responses in Western Literature